

# red hood

root creation



TARGET AUDIENCE :  
M/6 YEARS  
DURATION : 00H50







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**red hood**

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# RED HOOD

target audience : M/6 years

duration : 00h50

production : 38<sup>a</sup>

group : root creation

premiere date : 27 November 2014 (Thursday)

premiere location : ACERT - Auditório 2 x Tondela x Viseu



# ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.







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¿?  
NÃO :(  
#WTF



# TOUR

DATA	LOCAL
27 NOV 2014 . THURSDAY . 14h30 27 NOV 2014 . THURSDAY . 21h45	ACERT - Auditório 2, Tondela, Viseu
5 DEC 2014 . FRIDAY . 21h30	Teatro Ribeiro Conceição, Lamego, Viseu
29 MAR 2015 . SUNDAY . 16h00	Auditório de Espinho - Academia de Música de Espinho, Espinho, Aveiro
6 JUN 2015 . SATURDAY . 21h30	Pavilhão Multiusos de Gondomar, Gondomar, Porto
19 AUG 2015 . WEDNESDAY . 11h00	Theatro Circo de Braga, Braga, Braga
14 NOV 2015 . SATURDAY . 16h00 15 NOV 2015 . SUNDAY . 11h30	Museu da Marioneta, Lisboa, Lisboa
4 SEP 2016 . SUNDAY . 16h00	Cine Teatro São Pedro, Alcanena, Santar
5 NOV 2016 . SATURDAY . 16h00	Centro Cultural de Poceirão, Palmela, Setúbal
27 NOV 2016 . SUNDAY . 17h00	Cine Teatro Municipal João Mota, Sesimbra, Setúbal
16 AUG 2018 . THURSDAY . 10h30	Espaço Montemuro, Castro Daire, Viseu
10 JAN 2021 . SUNDAY . 11h00	Theatro Gil Vicente, Barcelos, Braga
10 JAN 2021 . SUNDAY . 15h00	Theatro Gil Vicente, Barcelos, Braga

TOTAL : 14

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Pavilhão Multiusos de Gondomar	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2015
Centro Cultural de Poceirão	Festa da Marioneta	2016
Cine Teatro Municipal João Mota	Festa da Marioneta	2016
Cine Teatro São Pedro	Festa da Marioneta	2016
Espaço Montemuro	Festival Altitudes	2018
ACERT - Auditório 2	FINTA - Festival Internacional de Teatro ACERT	2014
Auditório de Espinho - Academia de Música de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2015

TOTAL : 7

# HISTORY

"red hood", premiered at "ACERT - Auditório 2 × Tondela × Viseu" on 27 November 2014 (Thursday). To date, it has performed in 11 venues, 11 cities, 7 districts, 1 country (Portugal) and participated in 7 festivals and 7 meetings and 0 internationals.

Its history includes 14 shows for an audience of 1.286 spectators.

red hood went off stage on '10 JAN 2021 . SUNDAY' with a journey of 6 years, 1 month and 14 days at the time of creating this document.





# RELATIONSHIP

## **String Puppets - Cruzes Cruzeta**

small workshop × target audience : M/6 years × duration : 02h30

[ <https://www.marionetasmandragora.pt/cruzescruzeta> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

CAPUCHA - DOSSIER - EN **2.4 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/dossier/capucha - dossier - en.pdf](https://www.marionetasmandragora.pt/_/dwn/dossier/capucha - dossier - en.pdf)

## Other Documents

CAPUCHA - DEIXAS -- PT **23.4 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/capucha/dwn/capucha - deixas -- pt.pdf>

CAPUCHA - LISTA DE CANAIS -- PT **11.8 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/capucha/dwn/capucha - lista de canais -- pt.docx>

CAPUCHA - NECESSIDADES TÉCNICAS -- PT **10.5 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/capucha/dwn/capucha - necessidades técnicas -- pt.docx>

CAPUCHA - VISIO **294 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/capucha/dwn/capucha - visio.vsd>

CAPUCHA VERMELHA - CLASSIFICAÇÃO ETÁRIA -- PT **45.7 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/capucha/dwn/capucha vermelha - classificação etária -- pt.pdf>

CAPUCHA VERMELHA - DESENHO DE LUZ -- PT **24.7 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/capucha/dwn/capucha vermelha - desenho de luz -- pt.pdf>

CAPUCHA VERMELHA - ROLL-UP **263.5 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/capucha/dwn/capucha vermelha - roll-up.zip>

## Imagery Archive

IMAGERY ARCHIVE PROMO **29.3 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_capucha.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_capucha.zip)

**IMAGERY ARCHIVE TESTIMONIALS 51.9 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/res\\_capucha.zip](https://www.marionetasmandragora.pt/_/dwn/zip/res_capucha.zip)

**IMAGERY ARCHIVE MEETINGS 11.3 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/met\\_capucha.zip](https://www.marionetasmandragora.pt/_/dwn/zip/met_capucha.zip)

**IMAGERY ARCHIVE DRAWINGS 244.5 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/drw\\_capucha.zip](https://www.marionetasmandragora.pt/_/dwn/zip/drw_capucha.zip)

**IMAGERY ARCHIVE PROTOTYPE 11.7 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prt\\_capucha.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prt_capucha.zip)

**IMAGERY ARCHIVE WORK IN PROGRESS 1 GB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/wip\\_capucha.zip](https://www.marionetasmandragora.pt/_/dwn/zip/wip_capucha.zip)

**IMAGERY ARCHIVE REHEARSALS 36.2 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/try\\_capucha.zip](https://www.marionetasmandragora.pt/_/dwn/zip/try_capucha.zip)

**IMAGERY ARCHIVE SET UP 31.8 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/set\\_capucha.zip](https://www.marionetasmandragora.pt/_/dwn/zip/set_capucha.zip)

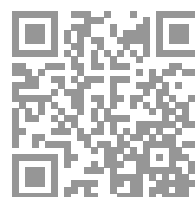
# HYPERLINKS

#capucha\_vermelha

## VIDEO

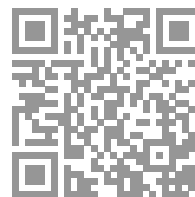
Vídeo Promocional 2014 [ **PROMOTIONAL** ]

<https://www.youtube.com/watch?v=4sRxj2jLeA>



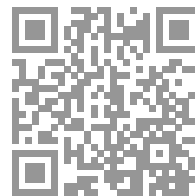
Criação do Cogumelo 2014 [ **WORK IN PROGRESS** ]

<https://www.youtube.com/watch?v=apow41ZmMR4>



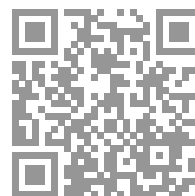
Feira Popular 2014 [ **WORK IN PROGRESS** ]

<https://www.youtube.com/watch?v=1clWe4ZPACU>



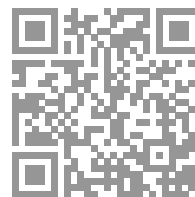
Música "a minha mãe canta rap" 2014 [ **WORK IN PROGRESS** ]

<https://www.youtube.com/watch?v=xsBL7XLISq4>



Pintura da Cenografia 2014 [ **WORK IN PROGRESS** ]

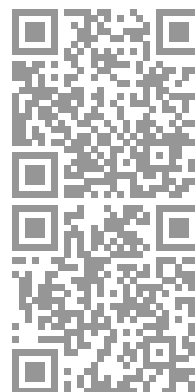
<https://www.youtube.com/watch?v=XVolpcUCbCw>



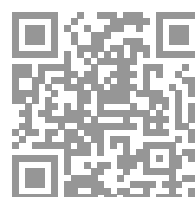
Teste de Movimento de Pernas 2014 [ **WORK IN PROGRESS** ]

<https://www.youtube.com/watch?v=YXCWb0IQvWM>

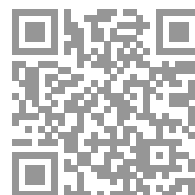
Teste de Movimento de Pescoço 2014 [ **WORK IN PROGRESS** ]  
<https://www.youtube.com/watch?v=uVpSAatchjYE>



Reportagem Portugal 3.0 2015 [ **NEWS REPORT** ]  
<https://www.youtube.com/watch?v=ULEKjYH7Ve0>



Reportagem RTP2 Palcos Agora 2015 [ **NEWS REPORT** ]  
<https://www.youtube.com/watch?v=RgJrK51TSRk>



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.marionetasmandragora.pt  
www.index.marionetasmandragora.pt  
www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA  
PORTUGUESA

CULTURA, JUVENTUDE  
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL  
DAS ARTES



Município de Gondomar

GONDOMAR  
*é Doura*

MUNICÍPIO DE  
**ESPINHO**



MUSEU  
MUNICIPAL  
ESPINHO

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[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/capucha](http://www.marionetasmandragora.pt/capucha)

*capucha v.12.05.2026*

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